

1

00:00:00,000 --> 00:00:02,540

On this episode of Ghost Hunters,

2

00:00:02,540 --> 00:00:06,040

when a portal to the other side opens in a child's bedroom,

3

00:00:06,040 --> 00:00:08,840

taps racist to help an anguished family.

4

00:00:08,840 --> 00:00:10,380

He tells us there's a little boy and a little girl

5

00:00:10,380 --> 00:00:11,840

who'll play with his toys.

6

00:00:11,840 --> 00:00:15,440

Very frightening for us, for him to convey this to us.

7

00:00:15,440 --> 00:00:17,780

Jason and Grant hear mysterious noises

8

00:00:17,780 --> 00:00:19,680

from the center of activity.

9

00:00:19,680 --> 00:00:21,560

The heck was that?

10

00:00:21,560 --> 00:00:22,860

I don't know what that was.

11

00:00:22,860 --> 00:00:26,020

Britt exhumes angry skeletons in the closet.

12

00:00:26,020 --> 00:00:26,720

You hear that?

13

00:00:26,720 --> 00:00:27,220

Yeah.

14

00:00:27,220 --> 00:00:28,020

The hell was that?

15

00:00:30,060 --> 00:00:34,160

Eury whispers, raise concerns about the entity's intentions.

16

00:00:34,160 --> 00:00:38,100

I thought I heard a voice.

17

00:00:38,100 --> 00:00:40,940

And the team collects one of their most startling pieces

18

00:00:40,940 --> 00:00:42,280

of evidence ever.

19

00:00:42,280 --> 00:00:43,280

Did that just move?

20

00:00:43,280 --> 00:00:43,780

Yeah.

21

00:00:55,780 --> 00:00:56,420

Hey, Chris.

22

00:00:56,420 --> 00:00:57,220

Hey, guys.

23

00:00:57,220 --> 00:00:58,020

So what's going on?

24

00:00:58,020 --> 00:00:59,460

Thank you for meeting me.

25

00:00:59,580 --> 00:01:01,480

I just talked to a woman named Jennifer.

26

00:01:01,480 --> 00:01:04,260

She's actually part of the Quabban Valley Paranormal Group.

27

00:01:04,260 --> 00:01:05,720

It's a taps family group.

28

00:01:05,720 --> 00:01:08,460

I guess they've got this residence, the Scully House,

29

00:01:08,460 --> 00:01:10,460

in Millingham, Massachusetts.

30

00:01:10,460 --> 00:01:13,540

And the family's only been there for a year.

31

00:01:13,540 --> 00:01:17,380

And I guess their son is just terrified of the house.

32

00:01:17,380 --> 00:01:19,580

He sees several apparitions.

33

00:01:19,580 --> 00:01:21,280

He sees a young boy and a young girl.

34

00:01:21,280 --> 00:01:23,780

Then there's this tall man.

35

00:01:23,780 --> 00:01:25,680

And he's terrified of this man.

36

00:01:25,680 --> 00:01:28,540

He can sleep at family members' houses and friends' houses,

37

00:01:28,600 --> 00:01:30,000

but he cannot sleep at home.

38

00:01:30,000 --> 00:01:30,860

They've heard footsteps.

39

00:01:30,860 --> 00:01:31,860

They've heard voices.

40

00:01:31,860 --> 00:01:33,300

And they've seen shadows.

41

00:01:33,300 --> 00:01:35,500

And they just keep seeing this man showing up

42

00:01:35,500 --> 00:01:36,300

in different parts of the house.

43

00:01:36,300 --> 00:01:37,180

Everybody.

44

00:01:37,180 --> 00:01:38,140

Everybody.

45

00:01:38,140 --> 00:01:40,080

Well, this sounds like we need to get out there ASAP

46

00:01:40,080 --> 00:01:42,740

and leave this family a little bit of ease of mind.

47

00:01:42,740 --> 00:01:43,380

Yeah.

48

00:01:43,380 --> 00:01:44,480

Jen wants us to go.

49

00:01:44,480 --> 00:01:46,020

And she wants us to investigate it

50

00:01:46,020 --> 00:01:47,820

because they're ready to move out.

51

00:01:47,820 --> 00:01:48,920

They've only been there a year.

52

00:01:48,920 --> 00:01:51,020

And they just can't take it anymore.

53

00:01:51,020 --> 00:01:51,380

All right.

54

00:01:51,380 --> 00:01:52,620

Let Britain KJ know.

55

00:01:52,620 --> 00:01:53,760

Let's get out there.

56

00:01:53,760 --> 00:01:54,260

OK.

57

00:01:54,260 --> 00:01:54,700

Sounds good.

58

00:01:54,700 --> 00:01:55,220

Thanks, Chris.

59

00:01:55,220 --> 00:01:56,700

Thank you, guys.

60

00:01:57,460 --> 00:01:58,320

I'm excited.

61

00:01:58,320 --> 00:02:01,160

This is the exact type of case that Taps was built for.

62

00:02:01,160 --> 00:02:02,160

We're helping another group.

63

00:02:02,160 --> 00:02:03,360

We're working with them.

64

00:02:03,360 --> 00:02:05,400

But we have a family with children

65

00:02:05,400 --> 00:02:06,900

that are being tormented.

66

00:02:06,900 --> 00:02:09,000

They're surrounded by fear and misunderstanding.

67

00:02:09,000 --> 00:02:10,840

Fortunately, they're only, like, an hour away.

68

00:02:10,840 --> 00:02:12,700

So we can get in there, help them fast,

69

00:02:12,700 --> 00:02:14,540

and get them back on track.

70

00:02:14,540 --> 00:02:18,080

KJ has been a friend of mine since we're about 12, 13 years old.

71

00:02:18,080 --> 00:02:19,780

A few years ago, I was able to get him out

72

00:02:19,780 --> 00:02:21,420

on a few investigations with us.

73

00:02:21,420 --> 00:02:23,120

And he just became a looked.

74

00:02:23,120 --> 00:02:25,220

So he's been on numerous investigations

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00:02:25,220 --> 00:02:26,220

since.

76

00:02:26,220 --> 00:02:27,720

And it's just great that I got the opportunity

77

00:02:27,720 --> 00:02:29,720

to be able to bring him on and really start

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00:02:29,720 --> 00:02:31,720

investigating with us.

79

00:02:31,720 --> 00:02:33,720

I haven't been able to work with the team as experienced

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00:02:33,720 --> 00:02:36,220

as these guys with all the state-of-the-art equipment

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00:02:36,220 --> 00:02:37,220

that they have.

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00:02:37,220 --> 00:02:39,220

So I'm really stoked to be here and excited

83

00:02:39,220 --> 00:02:40,220

about this investigation.

84

00:02:40,220 --> 00:02:42,220

It's going to be awesome.

85

00:02:42,220 --> 00:02:44,220

So, man, this family is really scared.

86

00:02:44,220 --> 00:02:45,220

Yeah.

87

00:02:45,220 --> 00:02:47,220

I tell you, there's nothing more scary than being a parent

88

00:02:47,220 --> 00:02:49,220

and having your kid interacting with something

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00:02:49,220 --> 00:02:50,220

that you can't even understand.

90

00:02:50,220 --> 00:02:51,220

That's true.

91

00:02:51,220 --> 00:02:52,220

Anything's possible.

92

00:02:52,220 --> 00:02:54,220

You know, everyone, keep your minds open

93

00:02:54,220 --> 00:02:57,220

and really try to think of ways we can help take the fear

94

00:02:57,220 --> 00:02:59,220

out of this case while we're there.

95

00:02:59,220 --> 00:03:01,220

All right, we're almost there.

96

00:03:01,220 --> 00:03:02,220

All right, man.

97

00:03:02,220 --> 00:03:04,220

Yeah, this is one of those really important cases.

98

00:03:04,220 --> 00:03:06,220

This is what TAP's built itself on.

99

00:03:06,220 --> 00:03:07,220

It's trying to help people out.

100

00:03:07,220 --> 00:03:08,220

I think you're exactly right.

101

00:03:08,220 --> 00:03:10,220

This is what we're made for.

102

00:03:16,220 --> 00:03:17,220

Hey, how are you?

103

00:03:17,220 --> 00:03:18,220

Hi.

104

00:03:18,220 --> 00:03:19,220

Nice to meet you.

105

00:03:19,220 --> 00:03:20,220

Hi, great.

106

00:03:20,220 --> 00:03:21,220

Nice to meet you.

107

00:03:21,220 --> 00:03:22,220

Hi, I'm Britt.

108

00:03:22,220 --> 00:03:23,220

How you doing?

109

00:03:23,220 --> 00:03:24,220

Well, thanks for having us.

110

00:03:24,220 --> 00:03:25,220

Nice place to have you.

111

00:03:25,220 --> 00:03:26,220

Thank you.

112

00:03:26,220 --> 00:03:29,220

Given the number of people who feel uncomfortable in the house

113

00:03:29,220 --> 00:03:32,220

and the hands-on experiences that my husband and I have had,

114

00:03:32,220 --> 00:03:34,220

we just feel that we need some guidance and some direction

115

00:03:34,220 --> 00:03:36,220

in terms of what is here and what to do.

116

00:03:36,220 --> 00:03:39,220

But our ultimate goal is to make our son and our daughter

117

00:03:39,220 --> 00:03:41,220

and for us to be comfortable in the house.

118

00:03:41,220 --> 00:03:44,220

We've been here for a little over a year and a half.

119

00:03:44,220 --> 00:03:45,220

We first moved in.

120

00:03:45,220 --> 00:03:48,220

We learned that the house was part of the mill

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00:03:48,220 --> 00:03:50,220

that's located by the Charles River.

122

00:03:50,220 --> 00:03:52,220

And that originally it was one house,

123

00:03:52,220 --> 00:03:55,220

which was in the 1980s, divided into three units.

124

00:03:55,220 --> 00:03:57,220

Our main concern at this point, why we wanted to come here,

125

00:03:57,220 --> 00:04:00,220

was because we're worried about our son, who's four and a half.

126

00:04:00,220 --> 00:04:01,220

His name is?

127

00:04:01,220 --> 00:04:02,220

Tyler.

128

00:04:02,220 --> 00:04:03,220

Tyler, okay.

129

00:04:03,220 --> 00:04:04,220

He's been relaying stories to us,

130

00:04:04,220 --> 00:04:07,220

and we were worried if, one, he was being truthful,

131

00:04:07,220 --> 00:04:09,220

and two, if it was indeed the truth,

132

00:04:09,220 --> 00:04:11,220

what could we do to make a difference for him?

133

00:04:11,220 --> 00:04:13,220

Because he's very, very uncomfortable being here.

134

00:04:13,220 --> 00:04:15,220

But above and beyond him, now, you guys are having experiences as well.

135

00:04:15,220 --> 00:04:17,220

We've had a lot of experiences.

136

00:04:17,220 --> 00:04:19,220

Do you want to give us a tour, show us the hotspots?

137

00:04:19,220 --> 00:04:20,220

Sure.

138

00:04:20,220 --> 00:04:22,220

In the living room at the computer desk,

139

00:04:22,220 --> 00:04:26,220

my husband and I have had very visible breathing on the back of our necks.

140

00:04:26,220 --> 00:04:28,220

We've heard someone whisper, hey to us.

141

00:04:28,220 --> 00:04:29,220

That's all while sitting at that desk.

142

00:04:29,220 --> 00:04:30,220

It's all while sitting at that desk.

143

00:04:30,220 --> 00:04:31,220

Working on the computer?

144

00:04:31,220 --> 00:04:32,220

Yes.

145

00:04:32,220 --> 00:04:33,220

And there's times where I've turned around to him.

146

00:04:33,220 --> 00:04:35,220

He's been in the kitchen, and I've said, what?

147

00:04:35,220 --> 00:04:37,220

And he said to me, I didn't say anything.

148

00:04:37,220 --> 00:04:39,220

We've also seen legs on the stairs.

149

00:04:39,220 --> 00:04:40,220

We don't really see the upper half,

150

00:04:40,220 --> 00:04:42,220

but you definitely see a dark shadow of what looks like legs

151

00:04:42,220 --> 00:04:44,220

walking up and down the stairs.

152

00:04:44,220 --> 00:04:48,220

And we could actually, you know, hear the sounds of footsteps on the carpet.

153

00:04:48,220 --> 00:04:50,220

Where are you when you see those legs?

154

00:04:50,220 --> 00:04:51,220

We've been here in the living room.

155

00:04:51,220 --> 00:04:52,220

Are you guys able to tell?

156

00:04:52,220 --> 00:04:54,220

Do they look like children's legs, adults' legs?

157

00:04:54,220 --> 00:04:55,220

Adult legs.

158

00:04:55,220 --> 00:04:56,220

Okay.

159

00:04:56,220 --> 00:04:59,220

While I was in the living room one night with the family,

160

00:04:59,220 --> 00:05:02,220

I saw a shadowy figure up and down the stairs.

161

00:05:02,220 --> 00:05:05,220

I asked it to show itself, whatever it was,

162

00:05:05,220 --> 00:05:11,220

became agitated and began squeaking almost like the sound of a mouse being caught in a trap.

163

00:05:11,220 --> 00:05:12,220

And it started circling me.

164

00:05:12,220 --> 00:05:16,220

It was in front of me, behind me, and it kept on going around and around.

165

00:05:16,220 --> 00:05:20,220

And finally I took a step back and said, okay, and it completely stopped.

166

00:05:22,220 --> 00:05:23,220

All right, so what goes on up here?

167

00:05:23,220 --> 00:05:26,220

In the hallway, my husband came up one evening and standing right here

168

00:05:26,220 --> 00:05:29,220

blocking out all of the light was a dark shadow figure.

169

00:05:29,220 --> 00:05:31,220

He said it was just a mass.

170

00:05:31,220 --> 00:05:33,220

He really couldn't identify, you know, was it male, was it female,

171

00:05:33,220 --> 00:05:35,220

but as he moved closer to it,

172

00:05:35,220 --> 00:05:37,220

she said kind of just dissipated and went away.

173

00:05:37,220 --> 00:05:39,220

He was standing right here, right where you guys are?

174

00:05:39,220 --> 00:05:40,220

Yes.

175

00:05:40,220 --> 00:05:43,220

Another evening, he and I were having a heated discussion in the bedroom.

176

00:05:43,220 --> 00:05:45,220

And as we were starting to raise our voices a little bit,

177

00:05:45,220 --> 00:05:47,220

the bathroom door on its own just slammed shut.

178

00:05:48,220 --> 00:05:51,220

And it was wintertime, so the windows weren't open,

179

00:05:51,220 --> 00:05:53,220

the heat wasn't, you know, blowing full blast.

180

00:05:53,220 --> 00:05:56,220

So we really weren't sure why it would just spontaneously,

181

00:05:56,220 --> 00:05:57,220

it'd slammed loud and hard.

182

00:05:57,220 --> 00:05:59,220

So it was fully open and it slammed closed?

183

00:05:59,220 --> 00:06:00,220

It was fully open and it slammed closed.

184

00:06:00,220 --> 00:06:01,220

All right, okay.

185

00:06:01,220 --> 00:06:02,220

Anything else in the center?

186

00:06:02,220 --> 00:06:03,220

No.

187

00:06:03,220 --> 00:06:04,220

Where to now?

188

00:06:04,220 --> 00:06:05,220

To my daughter's room.

189

00:06:05,220 --> 00:06:06,220

All right, after you.

190

00:06:08,220 --> 00:06:10,220

Okay, so what goes on in here?

191

00:06:10,220 --> 00:06:13,220

Back last summer, right around the time that the unit next door was purchased,

192

00:06:13,220 --> 00:06:15,220

it was being renovated, my daughter started crying.

193

00:06:15,220 --> 00:06:17,220

My husband came up to the stairs to see what was wrong.

194

00:06:17,220 --> 00:06:20,220

He opened her door and then immediately he called me.

195

00:06:20,220 --> 00:06:22,220

So I panicked that something was really wrong with her.

196

00:06:22,220 --> 00:06:26,220

I came up the stairs and in front of this window here was a full aberration of a woman.

197

00:06:26,220 --> 00:06:28,220

She was in like Victorian dress.

198

00:06:28,220 --> 00:06:32,220

Like you could see long puffy sleeves and she was very, very tall,

199

00:06:32,220 --> 00:06:35,220

but it was almost as if she was hanging there.

200

00:06:35,220 --> 00:06:36,220

It wasn't like her feet didn't touch the ground.

201

00:06:36,220 --> 00:06:38,220

I mean, her head was leveled to the curtain rod.

202

00:06:38,220 --> 00:06:39,220

Did she acknowledge you?

203

00:06:39,220 --> 00:06:40,220

No.

204

00:06:40,220 --> 00:06:41,220

Did she look at you now so she was just doing her own thing?

205

00:06:41,220 --> 00:06:42,220

No.

206

00:06:42,220 --> 00:06:43,220

Yes.

207

00:06:43,220 --> 00:06:44,220

What, could you give us an estimate on the age?

208

00:06:44,220 --> 00:06:45,220

Or what did she have?

209

00:06:45,220 --> 00:06:46,220

Hair?

210

00:06:46,220 --> 00:06:49,220

She was, she was, it was a black outline, but I could just, like,

211

00:06:49,220 --> 00:06:51,220

you could just see that she was, what she had was like long sleeves

212

00:06:51,220 --> 00:06:53,220

and it almost looked like, like ruffle cuffs.

213

00:06:53,220 --> 00:06:54,220

Wow.

214

00:06:54,220 --> 00:06:55,220

Anything else in this room?

215

00:06:55,220 --> 00:06:58,220

Um, her closet doors will rattle and it sounds like somebody in the inside

216

00:06:58,220 --> 00:07:01,220

is shaking them because they rattle very fast.

217

00:07:01,220 --> 00:07:03,220

How intense is it?

218

00:07:03,220 --> 00:07:05,220

Is it a light rattle or is it just like someone's trying to get out?

219

00:07:05,220 --> 00:07:06,220

No, it's hard.

220

00:07:06,220 --> 00:07:07,220

Like someone's trying to get out.

221

00:07:07,220 --> 00:07:08,220

Thanks.

222

00:07:08,220 --> 00:07:09,220

All right, anything else in this room?

223

00:07:09,220 --> 00:07:10,220

That's it for in here.

224

00:07:10,220 --> 00:07:11,220

Where to?

225

00:07:11,220 --> 00:07:12,220

Tyler's room.

226

00:07:12,220 --> 00:07:13,220

After you.

227

00:07:13,220 --> 00:07:17,220

All right, so this is Tyler's room.

228

00:07:17,220 --> 00:07:18,220

This is Tyler's room.

229

00:07:18,220 --> 00:07:21,220

Tyler's room seems to be the main focal point for activity.

230

00:07:21,220 --> 00:07:22,220

Really?

231

00:07:22,220 --> 00:07:26,220

Tyler has been able to convey stories to us about seeing people in his room.

232

00:07:26,220 --> 00:07:29,220

He tells us there's a little boy and a little girl who play with his toys,

233

00:07:29,220 --> 00:07:32,220

that the little girl likes the fairies that are on the wall in Samantha's room.

234

00:07:32,220 --> 00:07:34,220

We've asked him, what are they wearing?

235

00:07:34,220 --> 00:07:35,220

He can tell us.

236

00:07:35,220 --> 00:07:36,220

He was so vivid and discreet.

237

00:07:36,220 --> 00:07:37,220

We took him to the pediatrician.

238

00:07:37,220 --> 00:07:40,220

And we also took him for a mental health evaluation just to make sure that,

239

00:07:40,220 --> 00:07:44,220

you know, he was okay because it was very frightening for us for him to convey this to us.

240

00:07:44,220 --> 00:07:47,220

Shortly after we moved in, he stopped wanting to sleep in his own room.

241

00:07:47,220 --> 00:07:49,220

And he was persistent in sleeping in our bed every night.

242

00:07:49,220 --> 00:07:51,220

Have you tried moving him to a different room?

243

00:07:51,220 --> 00:07:52,220

Yes.

244

00:07:52,220 --> 00:07:54,220

He sleeps in our bed now every night.

245

00:07:54,220 --> 00:07:55,220

Okay.

246

00:07:55,220 --> 00:07:57,220

Now does he interact with these children spirits?

247

00:07:57,220 --> 00:08:01,220

He will be able to tell us that they've tell him things like they're going to the circus.

248

00:08:01,220 --> 00:08:03,220

He says they leave through the windows.

249

00:08:03,220 --> 00:08:04,220

Has he mentioned any names?

250

00:08:04,220 --> 00:08:05,220

No.

251

00:08:05,220 --> 00:08:06,220

Have any of you tried sleeping in here?

252

00:08:06,220 --> 00:08:07,220

No.

253

00:08:07,220 --> 00:08:09,220

I've been too afraid to sleep in here.

254

00:08:09,220 --> 00:08:12,220

We have had friends who have come in here and he said just even walking out,

255

00:08:12,220 --> 00:08:15,220

you know, he caught a shadow and he really scared him.

256

00:08:15,220 --> 00:08:23,220

The first time I visited here, Joe had showed me Tyler's room and immediately I just felt very uncomfortable.

257

00:08:23,220 --> 00:08:26,220

I just had this very unnerving feeling I've never had before.

258

00:08:26,220 --> 00:08:32,220

I felt like someone was actually watching me and I just didn't feel welcome in the room at all.

259

00:08:32,220 --> 00:08:36,220

There have been times when we've actually shut the door because we just felt very uncomfortable.

260

00:08:36,220 --> 00:08:42,220

After Quabban Valley came out, they actually had a medium consult with us and she felt that we should not provoke whatever was here.

261

00:08:42,220 --> 00:08:43,220

So we shut the door.

262

00:08:43,220 --> 00:08:49,220

When we came back in the next day because we could hear different noises, the lights were on, the fan was on.

263

00:08:49,220 --> 00:08:52,220

So the medium told you not to provoke the spirit.

264

00:08:52,220 --> 00:08:54,220

So what is she telling you to do?

265

00:08:54,220 --> 00:08:55,220

Just live with it?

266

00:08:55,220 --> 00:08:56,220

Content with it?

267

00:08:56,220 --> 00:08:59,220

She suggested coming out and she was going to try to cross them over.

268

00:08:59,220 --> 00:09:04,220

She felt that this room was a portal and that whatever was here was dangerous to Tyler.

269

00:09:04,220 --> 00:09:09,220

And that just pushed us even further to want to have you come out and do a thorough investigation.

270

00:09:09,220 --> 00:09:12,220

Yeah, because there's a lot you can do yourself and empower yourself.

271

00:09:12,220 --> 00:09:13,220

Absolutely.

272

00:09:13,220 --> 00:09:15,220

Alright, so is that pretty much it, everything?

273

00:09:15,220 --> 00:09:16,220

Yes.

274

00:09:16,220 --> 00:09:21,220

Alright, what we're going to go do is talk to the rest of the team, start setting up the equipment and get the investigation going.

275

00:09:21,220 --> 00:09:23,220

Well, we're very much looking forward to it. Thank you very much.

276

00:09:23,220 --> 00:09:24,220

Well, how are we?

277

00:09:24,220 --> 00:09:25,220

So, come on, after you.

278

00:09:25,220 --> 00:09:26,220

Thank you.

279

00:09:27,220 --> 00:09:32,220

Michelle just finished giving us a tour of her place and there's quite a few claims.

280

00:09:32,220 --> 00:09:36,220

All these claims have happened within the one year they've been here, so it's pretty impressive.

281

00:09:36,220 --> 00:09:40,220

Being a mother doesn't come with a guidebook, but much less there isn't a section about the paranormal.

282

00:09:40,220 --> 00:09:44,220

So we're here. We're going to help comfort her and hopefully get some answers.

283

00:09:44,220 --> 00:09:45,220

Go back to the right a little bit.

284

00:09:45,220 --> 00:09:47,220

Yeah, that looks good right there.

285

00:09:47,220 --> 00:09:48,220

Thank you very much, Chris.

286

00:09:48,220 --> 00:09:53,220

A medium came in and told her that she had negative things going on in the house, that they were in danger.

287

00:09:53,220 --> 00:09:57,220

And of course, for the sum of \$300, she could resolve that issue.

288

00:09:57,220 --> 00:10:00,220

And to be honest with you, that's somebody just preying on their fears.

289

00:10:00,220 --> 00:10:01,220

And that's a shame.

290

00:10:01,220 --> 00:10:04,220

So we're going to try to educate her in that and help her out.

291

00:10:04,220 --> 00:10:06,220

And we're going to do it for you, Charge.

292

00:10:06,220 --> 00:10:08,220

It's one of the big reasons why I got into this field.

293

00:10:12,220 --> 00:10:13,220

Hey.

294

00:10:13,220 --> 00:10:14,220

Alright, so we're all set?

295

00:10:14,220 --> 00:10:15,220

All set. You want to see the camera position?

296

00:10:15,220 --> 00:10:16,220

Yeah, absolutely.

297

00:10:16,220 --> 00:10:18,220

Camera one. This is Tyler's room.

298

00:10:18,220 --> 00:10:20,220

Basically, we got the door so we can see if anybody comes in or out.

299

00:10:20,220 --> 00:10:22,220

We got the fan up top because he says it moves.

300

00:10:22,220 --> 00:10:25,220

And then we got as much of his toys as possible because he says they move.

301

00:10:25,220 --> 00:10:26,220

Yep.

302

00:10:26,220 --> 00:10:27,220

So hopefully we'll get something there.

303

00:10:27,220 --> 00:10:28,220

And this is the daughter's room upstairs.

304

00:10:28,220 --> 00:10:31,220

This is that window where that apparition appears where it's like levitated and all the way up top.

305

00:10:31,220 --> 00:10:33,220

So we've got kind of a high shot of it.

306

00:10:33,220 --> 00:10:34,220

Hopefully she shows up. We'll get it.

307

00:10:34,220 --> 00:10:36,220

We have the ETC set up in the living room.

308

00:10:36,220 --> 00:10:38,220

So we've got almost all the living room on that.

309

00:10:38,220 --> 00:10:39,220

Alright.

310

00:10:39,220 --> 00:10:40,220

Very cool.

311

00:10:40,220 --> 00:10:41,220

Let's do this, guys. Let's get lights out.

312

00:10:41,220 --> 00:10:42,220

Let's start the investigation.

313

00:10:42,220 --> 00:10:43,220

Alright.

314

00:10:43,220 --> 00:10:44,220

Come on.

315

00:10:50,220 --> 00:10:57,220

Jay Grant, Scully House.

316

00:10:57,220 --> 00:11:04,220

So they claim they'll be sitting here and they'll see the legs on the stairs.

317

00:11:04,220 --> 00:11:07,220

And they're adult legs.

318

00:11:07,220 --> 00:11:11,220

I'm just concerned. You know, it's just that if they see the activity like we see it,

319

00:11:11,220 --> 00:11:16,220

they'll see there's nothing to be afraid of, you know?

320

00:11:16,220 --> 00:11:19,220

Let's put this down for a sec.

321

00:11:19,220 --> 00:11:24,220

I just want to try to figure out what the heck they're seeing here, though.

322

00:11:24,220 --> 00:11:26,220

We'll be going out here for a while.

323

00:11:26,220 --> 00:11:29,220

Yeah, let me sit on this couch right here.

324

00:11:29,220 --> 00:11:33,220

I'm going to sit right here because they got a lot of claims on this computer too.

325

00:11:33,220 --> 00:11:36,220

My name is Grant. This is Jason.

326

00:11:36,220 --> 00:11:40,220

We're here on behalf of Michelle and her family.

327

00:11:40,220 --> 00:11:44,220

Now, they explained to us what they've seen you do and heard you do,

328

00:11:44,220 --> 00:11:47,220

and it's scaring them.

329

00:11:47,220 --> 00:11:52,220

It doesn't sound to us like you're trying to scare them, but it's scaring them.

330

00:11:52,220 --> 00:11:56,220

So if there's a message you want to get across, tonight's night to do it

331

00:11:56,220 --> 00:11:59,220

because you can do what it takes and it won't scare us.

332

00:11:59,220 --> 00:12:01,220

Here's the deal.

333

00:12:01,220 --> 00:12:06,220

Someone's trying to charge them a lot of money to get you to leave.

334

00:12:06,220 --> 00:12:10,220

So if you like them staying here, then you need to work with us.

335

00:12:10,220 --> 00:12:13,220

You need to help us.

336

00:12:13,220 --> 00:12:17,220

We'd love to see Tyler and the rest of the family stay.

337

00:12:17,220 --> 00:12:23,220

Do you really want Tyler and his family to move out?

338

00:12:23,220 --> 00:12:25,220

Is that what you're looking for?

339

00:12:25,220 --> 00:12:33,220

Tyler says there's a couple kids and then there's, you know, the parents,

340

00:12:33,220 --> 00:12:36,220

but then there's another male?

341

00:12:36,220 --> 00:12:40,220

Yeah, I mean, is that the male, the father, or is that...

342

00:12:40,220 --> 00:12:41,220

Yeah.

343

00:12:41,220 --> 00:12:43,220

What was that?

344

00:12:43,220 --> 00:12:45,220

Somebody moving something upstairs?

345

00:12:45,220 --> 00:12:47,220

Yeah.

346

00:12:55,220 --> 00:12:58,220

I don't know what that was.

347

00:13:04,220 --> 00:13:08,220

Do you really want Tyler and his family to move out?

348

00:13:08,220 --> 00:13:10,220

Jay and I were down in the living room.

349

00:13:10,220 --> 00:13:12,220

Is the male the father or is that...

350

00:13:12,220 --> 00:13:13,220

Yeah.

351

00:13:13,220 --> 00:13:15,220

What was that?

352

00:13:16,220 --> 00:13:18,220

Somebody moving something upstairs?

353

00:13:18,220 --> 00:13:19,220

Yeah.

354

00:13:19,220 --> 00:13:24,220

We heard this odd dragging sound, so we went upstairs to try and figure out what it was.

355

00:13:24,220 --> 00:13:27,220

I don't know what that was.

356

00:13:27,220 --> 00:13:29,220

It would have been his room, what'd you think?

357

00:13:29,220 --> 00:13:31,220

It sounded like something dragging.

358

00:13:31,220 --> 00:13:32,220

Yeah.

359

00:13:32,220 --> 00:13:35,220

Could have been this, right here.

360

00:13:36,220 --> 00:13:37,220

No.

361

00:13:38,220 --> 00:13:40,220

I don't know, who would have heard that?

362

00:13:40,220 --> 00:13:44,220

Grant and I looked in Tyler's room, we didn't find anything, we looked in the attic.

363

00:13:44,220 --> 00:13:48,220

They say they hear noises coming from in here too, so...

364

00:13:53,220 --> 00:13:54,220

Ready?

365

00:13:55,220 --> 00:13:57,220

Yeah, that's it.

366

00:13:57,220 --> 00:13:59,220

We could not find anything.

367

00:13:59,220 --> 00:14:02,220

We went to Samantha's room, their youngest daughter.

368

00:14:12,220 --> 00:14:14,220

Sounds pretty damn close to what it was.

369

00:14:14,220 --> 00:14:18,220

We ended up finding that there was a child's stroller in the daughter's bedroom,

370

00:14:18,220 --> 00:14:21,220

and as you move that stroller, it kind of bumps into the wall,

371

00:14:21,220 --> 00:14:23,220

and that sounded like it could be the sound.

372

00:14:23,220 --> 00:14:25,220

I see the lines on the floor.

373

00:14:25,220 --> 00:14:26,220

You wanna go down and move it?

374

00:14:26,220 --> 00:14:28,220

Yeah, you know what, I'm gonna go down.

375

00:14:28,220 --> 00:14:29,220

Let me, let me hear it.

376

00:14:29,220 --> 00:14:32,220

We each went downstairs while the other one moved the stroller.

377

00:14:41,220 --> 00:14:42,220

Is that it?

378

00:14:43,220 --> 00:14:45,220

You go down and take a listen, you tell me your thoughts.

379

00:14:45,220 --> 00:14:46,220

Oh boy.

380

00:14:52,220 --> 00:14:54,220

Yeah, that's absolutely what I heard.

381

00:14:54,220 --> 00:14:56,220

Sure enough, that was the exact sound.

382

00:14:56,220 --> 00:14:57,220

Is it in the camera view?

383

00:14:57,220 --> 00:14:59,220

It doesn't look like it.

384

00:14:59,220 --> 00:15:01,220

Unfortunately, the stroller wasn't in the frame of the cameras.

385

00:15:01,220 --> 00:15:03,220

I could move this in the view.

386

00:15:04,220 --> 00:15:08,220

So, Jay and I made sure it was in the camera frame, should it move again.

387

00:15:08,220 --> 00:15:10,220

I had downstairs, I'll try making contact again,

388

00:15:10,220 --> 00:15:14,220

before all we know could be, you know, these little kids that Tyler's been seeing.

389

00:15:14,220 --> 00:15:16,220

He may have a point there.

390

00:15:24,220 --> 00:15:28,220

Britten KJ, Scully House Investigation, Daughter's Room.

391

00:15:28,220 --> 00:15:31,220

So in here, there are reports of seeing an apparition of a woman in front of the window,

392

00:15:31,220 --> 00:15:33,220

and the closet doors rattling.

393

00:15:36,220 --> 00:15:40,220

I'm gonna get another point five, point six, point eight.

394

00:15:42,220 --> 00:15:44,220

How far out does that go?

395

00:15:44,220 --> 00:15:47,220

Hey, it's pretty consistent, point five, point four.

396

00:15:47,220 --> 00:15:49,220

Is it higher, closer to the ceiling?

397

00:15:49,220 --> 00:15:50,220

Yeah.

398

00:15:50,220 --> 00:15:53,220

I'm wondering if there's a reason to pop our heads up into the attic,

399

00:15:53,220 --> 00:15:56,220

and see what's going on up on that line.

400

00:15:56,220 --> 00:15:59,220

KJ had the idea, maybe we should jump up in the attic,

401

00:15:59,220 --> 00:16:02,220

and see what the wiring looks like in this house.

402

00:16:02,220 --> 00:16:04,220

So we jumped up there.

403

00:16:07,220 --> 00:16:09,220

How about this stuff right here?

404

00:16:10,220 --> 00:16:13,220

These old wires, this can...

405

00:16:14,220 --> 00:16:18,220

One there, one two.

406

00:16:18,220 --> 00:16:20,220

It's not extremely high.

407

00:16:20,220 --> 00:16:22,220

Oh, I don't know.

408

00:16:22,220 --> 00:16:25,220

I don't see anything that really jumps out at me right now

409

00:16:25,220 --> 00:16:28,220

that's saying that this is the cause of those EMF fields.

410

00:16:28,220 --> 00:16:30,220

No, here do I.

411

00:16:30,220 --> 00:16:32,220

The EMF readings were minimal,

412

00:16:32,220 --> 00:16:35,220

so we returned to Samantha's room to start an EVP session.

413

00:16:35,220 --> 00:16:38,220

Would you like to let us know that you're here?

414

00:16:38,220 --> 00:16:41,220

They say you'd like to hang around in front of the window.

415

00:16:41,220 --> 00:16:44,220

Are you looking for someone?

416

00:16:44,220 --> 00:16:47,220

I could have sworn I just...

417

00:16:47,220 --> 00:16:49,220

Did you hear something?

418

00:16:49,220 --> 00:16:52,220

Just a little jockeying of something over here.

419

00:16:52,220 --> 00:16:54,220

We were asking questions,

420

00:16:54,220 --> 00:16:56,220

and out of the left-hand side of the room,

421

00:16:56,220 --> 00:16:58,220

I heard what sounded like a little bit of rustling back there.

422

00:16:58,220 --> 00:17:00,220

Are you over in the corner over here?

423

00:17:00,220 --> 00:17:03,220

There's really no reason to be in here.

424

00:17:05,220 --> 00:17:07,220

Are you over in that corner?

425

00:17:07,220 --> 00:17:09,220

No, I'm not.

426

00:17:09,220 --> 00:17:12,220

Are you over in that corner by the window?

427

00:17:12,220 --> 00:17:14,220

Is that where you're hanging out?

428

00:17:14,220 --> 00:17:16,220

KJ, you slowly walk over there

429

00:17:16,220 --> 00:17:18,220

and see if you can figure out what made that noise.

430

00:17:18,220 --> 00:17:20,220

It's just been a very slow quiet.

431

00:17:40,220 --> 00:17:42,220

There's nothing over there.

432

00:17:42,220 --> 00:17:46,220

It just sounded like maybe leaning up against something.

433

00:17:46,220 --> 00:17:49,220

Come on, you can do better than that.

434

00:17:52,220 --> 00:17:54,220

Is that you hitting that door?

435

00:17:54,220 --> 00:17:55,220

No.

436

00:17:55,220 --> 00:17:56,220

Really?

437

00:17:58,220 --> 00:18:00,220

Now you're in the closet?

438

00:18:00,220 --> 00:18:03,220

Can you move that door again like that?

439

00:18:03,220 --> 00:18:06,220

We would really like to know who you are

440

00:18:06,220 --> 00:18:08,220

and why you're here still.

441

00:18:08,220 --> 00:18:10,220

Can you knock on that glass for us?

442

00:18:10,220 --> 00:18:12,220

Like you just did?

443

00:18:12,220 --> 00:18:14,220

We definitely heard you.

444

00:18:15,220 --> 00:18:17,220

Do you want to come out and play?

445

00:18:18,220 --> 00:18:20,220

Yeah, the noise is in the closet.

446

00:18:20,220 --> 00:18:22,220

Not quite sure what that could be right now.

447

00:18:22,220 --> 00:18:25,220

I think we've pretty much covered everything in this room,

448

00:18:25,220 --> 00:18:27,220

so I said we'd push you under the master bedroom.

449

00:18:27,220 --> 00:18:28,220

Sounds good.

450

00:18:28,220 --> 00:18:30,220

We don't really know what it was.

451

00:18:30,220 --> 00:18:32,220

I'm just hoping that evidence review that the digital recorder

452

00:18:32,220 --> 00:18:34,220

that was in there caught that sound,

453

00:18:34,220 --> 00:18:36,220

and it could maybe figure out what it was.

454

00:18:37,220 --> 00:18:39,220

So this is Amy and Chris

455

00:18:39,220 --> 00:18:41,220

were in the second floor of the Scully house.

456

00:18:41,220 --> 00:18:45,220

All right, so the main reports with the bathroom and the hall

457

00:18:45,220 --> 00:18:49,220

is that the store just kind of slams shut on its own.

458

00:18:49,220 --> 00:18:51,220

It does it a lot?

459

00:18:51,220 --> 00:18:55,220

As far as I know, it's only happened once.

460

00:18:55,220 --> 00:18:58,220

But they said that it slammed.

461

00:18:58,220 --> 00:19:00,220

So I don't know if maybe they had another window.

462

00:19:00,220 --> 00:19:01,220

Did you just hear something?

463

00:19:01,220 --> 00:19:02,220

No.

464

00:19:03,220 --> 00:19:04,220

You did?

465

00:19:04,220 --> 00:19:09,220

Yeah, I thought I heard a voice.

466

00:19:18,220 --> 00:19:21,220

This door just kind of slams shut on its own.

467

00:19:21,220 --> 00:19:23,220

It does it a lot?

468

00:19:23,220 --> 00:19:26,220

As far as I know, it's only happened once.

469

00:19:26,220 --> 00:19:28,220

So I don't know if maybe they had another window.

470

00:19:28,220 --> 00:19:29,220

Did you just hear something?

471

00:19:29,220 --> 00:19:30,220

No.

472

00:19:30,220 --> 00:19:34,220

I heard a voice coming from there,

473

00:19:34,220 --> 00:19:37,220

but I wasn't sure if it was the door.

474

00:19:37,220 --> 00:19:38,220

That's why I did it again.

475

00:19:38,220 --> 00:19:39,220

Yeah.

476

00:19:39,220 --> 00:19:41,220

It sounded like a kid, I'll be honest.

477

00:19:41,220 --> 00:19:42,220

While Chris and I were upstairs,

478

00:19:42,220 --> 00:19:44,220

I heard what sounded like a child's voice

479

00:19:44,220 --> 00:19:46,220

come from Tyler's bedroom.

480

00:19:46,220 --> 00:19:49,220

And that's very much in line with the reports here.

481

00:19:49,220 --> 00:19:51,220

It gave me the chills.

482

00:19:51,220 --> 00:19:52,220

All right, let me go in there.

483

00:19:52,220 --> 00:19:53,220

Yeah.

484

00:19:53,220 --> 00:19:54,220

I won't do something if you work.

485

00:19:54,220 --> 00:19:57,220

Anytime you have activity coming from somewhere,

486

00:19:57,220 --> 00:19:59,220

you kind of drop what you're doing and head to that area,

487

00:19:59,220 --> 00:20:01,220

and that's exactly what we did in this case.

488

00:20:01,220 --> 00:20:03,220

All right, so in Tyler's room,

489

00:20:03,220 --> 00:20:06,220

he says that he plays with a little boy and a little girl.

490

00:20:06,220 --> 00:20:08,220

And from what he tells his parents,

491

00:20:08,220 --> 00:20:10,220

they enter and exit from the windows.

492

00:20:10,220 --> 00:20:12,220

They've seen a shadow of a man in here.

493

00:20:12,220 --> 00:20:14,220

He's just, he will not sleep in here.

494

00:20:14,220 --> 00:20:16,220

He can sleep in any other room in the house.

495

00:20:16,220 --> 00:20:18,220

He can sleep at friends and family's houses.

496

00:20:18,220 --> 00:20:20,220

He just cannot sleep in his own room.

497

00:20:20,220 --> 00:20:22,220

Is there anybody here?

498

00:20:22,220 --> 00:20:24,220

If there is, you don't have to be afraid to come out.

499

00:20:24,220 --> 00:20:27,220

We're friends of Tyler's.

500

00:20:27,220 --> 00:20:30,220

He told us we could come here and play with you.

501

00:20:30,220 --> 00:20:32,220

Do you like dolls?

502

00:20:32,220 --> 00:20:35,220

Why is Tyler afraid of the man?

503

00:20:35,220 --> 00:20:37,220

Who's the man that stays here?

504

00:20:37,220 --> 00:20:42,220

Is he here all the time, or does he just pass through?

505

00:20:42,220 --> 00:20:45,220

Now, there are a lot of toys in this room,

506

00:20:45,220 --> 00:20:48,220

and I'm sure you probably have a favorite.

507

00:20:48,220 --> 00:20:52,220

So if one of you guys could move something in here,

508

00:20:52,220 --> 00:20:56,220

Amy and I will go out and get you guys some candy.

509

00:20:56,220 --> 00:20:59,220

Why is Tyler so scared to be in his room?

510

00:20:59,220 --> 00:21:01,220

Somebody's here.

511

00:21:01,220 --> 00:21:03,220

We really, really need you to let us know.

512

00:21:03,220 --> 00:21:05,220

We need you to knock on something.

513

00:21:05,220 --> 00:21:07,220

We need you to close the door.

514

00:21:07,220 --> 00:21:09,220

You can move something in the closet.

515

00:21:11,220 --> 00:21:12,220

Did you hear that?

516

00:21:12,220 --> 00:21:13,220

Yeah.

517

00:21:17,220 --> 00:21:19,220

Are you hearing this over here?

518

00:21:19,220 --> 00:21:21,220

Yeah, like a little squeaking kind of.

519

00:21:21,220 --> 00:21:23,220

Yeah, it's been happening.

520

00:21:27,220 --> 00:21:29,220

Where is it coming?

521

00:21:29,220 --> 00:21:31,220

I think it's coming from in the wall.

522

00:21:31,220 --> 00:21:32,220

Settling?

523

00:21:32,220 --> 00:21:34,220

No, I don't know.

524

00:21:34,220 --> 00:21:38,220

It stopped once I put my ear up to the wall.

525

00:21:38,220 --> 00:21:41,220

Chris and I did a pretty thorough sweep of Tyler's bedroom,

526

00:21:41,220 --> 00:21:43,220

and we were just really focusing on EVP work there,

527

00:21:43,220 --> 00:21:45,220

and we wanted to get whatever's here talking,

528

00:21:45,220 --> 00:21:48,220

so we're hoping that they did and that they answered us.

529

00:21:48,220 --> 00:21:50,220

KJ and I were investigating the living room area,

530

00:21:50,220 --> 00:21:53,220

where the client has reported seeing an apparition of a set of lates

531

00:21:53,220 --> 00:21:56,220

coming down the stairs, hearing voices at the computer desk,

532

00:21:56,220 --> 00:21:58,220

and seeing things out of the corner of her eyes.

533

00:21:58,220 --> 00:22:00,220

That was the EMF over there.

534

00:22:00,220 --> 00:22:03,220

Whoa, 2.7.

535

00:22:03,220 --> 00:22:05,220

The spikers sit steady.

536

00:22:05,220 --> 00:22:07,220

It just dropped.

537

00:22:07,220 --> 00:22:09,220

1.8.

538

00:22:09,220 --> 00:22:11,220

I don't know.

539

00:22:11,220 --> 00:22:13,220

I don't know.

540

00:22:13,220 --> 00:22:15,220

I don't know.

541

00:22:15,220 --> 00:22:17,220

It just dropped.

542

00:22:17,220 --> 00:22:19,220

1.8.

543

00:22:19,220 --> 00:22:22,220

It was steady for like three seconds.

544

00:22:22,220 --> 00:22:24,220

So what's in it right now?

545

00:22:24,220 --> 00:22:26,220

No, it's a .2.

546

00:22:28,220 --> 00:22:31,220

And a couple spikes, like 2.8, and it dropped down.

547

00:22:31,220 --> 00:22:33,220

Sitting right there?

548

00:22:33,220 --> 00:22:36,220

Then it went to a 4.6 for about three seconds,

549

00:22:36,220 --> 00:22:38,220

and then dropped back down.

550

00:22:38,220 --> 00:22:40,220

As I was sitting there, I was getting these really weird spikes.

551

00:22:40,220 --> 00:22:43,220

It was going from like a .5 to like a 4.6,

552

00:22:43,220 --> 00:22:46,220

and holding for three seconds, and then dropping back down again.

553

00:22:46,220 --> 00:22:49,220

And that kept happening consistently.

554

00:22:49,220 --> 00:22:51,220

Oh.

555

00:22:51,220 --> 00:22:53,220

2.4.

556

00:22:53,220 --> 00:22:55,220

1.0.

557

00:22:55,220 --> 00:22:57,220

Back to .2.

558

00:22:57,220 --> 00:23:00,220

It's jumping all over the place.

559

00:23:00,220 --> 00:23:02,220

There were some pretty high spikes.

560

00:23:02,220 --> 00:23:04,220

I'm not moving at all.

561

00:23:08,220 --> 00:23:10,220

There's no electrical outlets around you,

562

00:23:10,220 --> 00:23:13,220

and it just peaked outside, and the electrical for the houses

563

00:23:13,220 --> 00:23:15,220

come in on that wall.

564

00:23:15,220 --> 00:23:17,220

There were some really strange spikes,

565

00:23:17,220 --> 00:23:20,220

but, you know, we're not really sure what was causing that.

566

00:23:20,220 --> 00:23:23,220

All right, try, uh, try getting this keyboard and...

567

00:23:23,220 --> 00:23:25,220

See what we get, huh?

568

00:23:25,220 --> 00:23:28,220

I'll sit down right here.

569

00:23:28,220 --> 00:23:30,220

Well, you know what?

570

00:23:30,220 --> 00:23:32,220

We could do a quick EVP session if you want.

571

00:23:32,220 --> 00:23:33,220

Sure.

572

00:23:33,220 --> 00:23:35,220

Can you tell us your name?

573

00:23:36,220 --> 00:23:39,220

Is there any way that you can let us know why you're here?

574

00:23:40,220 --> 00:23:43,220

Is there a way that we can help you?

575

00:23:44,220 --> 00:23:46,220

I feel like I'm on a puke.

576

00:23:46,220 --> 00:23:48,220

Really? All right.

577

00:23:48,220 --> 00:23:50,220

And then for whatever reason, I got really nauseated.

578

00:23:50,220 --> 00:23:53,220

Now, I don't know if that was because there's paranormal activity going on,

579

00:23:53,220 --> 00:23:56,220

and it was affecting me, or if it was EMF spikes.

580

00:23:56,220 --> 00:23:59,220

I moved out of that area, and now I feel fine.

581

00:23:59,220 --> 00:24:01,220

So I don't really know what to do with that.

582

00:24:01,220 --> 00:24:03,220

We analyze everything.

583

00:24:03,220 --> 00:24:05,220

Maybe some of the other team members have the same issues.

584

00:24:05,220 --> 00:24:06,220

I don't know.

585

00:24:06,220 --> 00:24:09,220

So whoever that was that was moving the stroller,

586

00:24:09,220 --> 00:24:11,220

we're able to hear that.

587

00:24:11,220 --> 00:24:14,220

Can you do something like that again, loud enough for us to hear it?

588

00:24:14,220 --> 00:24:16,220

Grant and I returned to the living room

589

00:24:16,220 --> 00:24:18,220

in hopes to experience some more activity.

590

00:24:18,220 --> 00:24:20,220

Strangely, while we were downstairs on the first floor,

591

00:24:20,220 --> 00:24:24,220

we kept on hearing what sounded like something being dragged across the upstairs floor.

592

00:24:24,220 --> 00:24:26,220

Abowing the girl in this house, we don't know your name.

593

00:24:26,220 --> 00:24:28,220

Maybe you could tell us your name.

594

00:24:28,220 --> 00:24:30,220

Really, really loud.

595

00:24:30,220 --> 00:24:32,220

I don't know.

596

00:24:32,220 --> 00:24:34,220

If there's a boy and a girl in this house,

597

00:24:34,220 --> 00:24:35,220

we don't know your name.

598

00:24:35,220 --> 00:24:36,220

Maybe you could tell us your name.

599

00:24:36,220 --> 00:24:38,220

Really, really loud.

600

00:24:39,220 --> 00:24:42,220

Grant and I both have children.

601

00:24:42,220 --> 00:24:44,220

Mm-hmm.

602

00:24:44,220 --> 00:24:47,220

The game me and my boys like to play is we knock,

603

00:24:47,220 --> 00:24:50,220

and we try to find each other.

604

00:24:50,220 --> 00:24:53,220

So you can go just like this.

605

00:24:53,220 --> 00:24:56,220

Knock, knock, knock, knock, knock, knock.

606

00:24:56,220 --> 00:25:00,220

Now you knock, and we'll try to find you.

607

00:25:00,220 --> 00:25:03,220

We're looking for a little boy and a girl.

608

00:25:04,220 --> 00:25:06,220

Are you down in the basement?

609

00:25:06,220 --> 00:25:08,220

If so, boom.

610

00:25:08,220 --> 00:25:10,220

In the basement.

611

00:25:11,220 --> 00:25:13,220

Knock, knock. You hear that?

612

00:25:13,220 --> 00:25:14,220

Yeah.

613

00:25:14,220 --> 00:25:16,220

It sounded like someone was knocking on the door.

614

00:25:16,220 --> 00:25:19,220

Are you on the same floor with us?

615

00:25:31,220 --> 00:25:33,220

Is that...

616

00:25:33,220 --> 00:25:35,220

I don't know.

617

00:25:38,220 --> 00:25:40,220

Did you hear that?

618

00:25:40,220 --> 00:25:41,220

Yeah.

619

00:25:41,220 --> 00:25:42,220

There's humming and then,

620

00:25:42,220 --> 00:25:44,220

knock, knock, knock, knock, knock, knock.

621

00:25:48,220 --> 00:25:50,220

The heck was that?

622

00:25:51,220 --> 00:25:53,220

What was that?

623

00:25:53,220 --> 00:25:55,220

I don't know.

624

00:25:55,220 --> 00:25:57,220

There's humming and then,

625

00:25:57,220 --> 00:25:59,220

knock, knock, knock, knock, knock, knock.

626

00:26:09,220 --> 00:26:11,220

The heck was that?

627

00:26:11,220 --> 00:26:13,220

Grant and I were investigating the living room

628

00:26:13,220 --> 00:26:16,220

when we started hearing what sounded like...

629

00:26:16,220 --> 00:26:18,220

the sound of a door.

630

00:26:18,220 --> 00:26:21,220

We were hearing what sounded like somebody running

631

00:26:21,220 --> 00:26:23,220

upstairs in the hallway.

632

00:26:28,220 --> 00:26:31,220

The boy keeps on sounding like...

633

00:26:32,220 --> 00:26:34,220

What the hell was that?

634

00:26:34,220 --> 00:26:35,220

I don't know.

635

00:26:35,220 --> 00:26:37,220

It sounded like someone was coming around the stairs.

636

00:26:37,220 --> 00:26:39,220

At one point we were standing near the basement door

637

00:26:39,220 --> 00:26:41,220

because it almost sounded as if somebody was coming up

638

00:26:41,220 --> 00:26:43,220

the basement stairs.

639

00:26:43,220 --> 00:26:45,220

Let's burn.

640

00:26:48,220 --> 00:26:50,220

It sounded like it just ran right through the hallway.

641

00:26:50,220 --> 00:26:51,220

Boom, boom.

642

00:26:51,220 --> 00:26:53,220

That's how they're going to talk.

643

00:26:53,220 --> 00:26:55,220

Oh, great.

644

00:27:06,220 --> 00:27:08,220

It sounded like they were coming up the stairs.

645

00:27:08,220 --> 00:27:10,220

It sounded like they were walking right up these stairs,

646

00:27:10,220 --> 00:27:12,220

like behind us.

647

00:27:13,220 --> 00:27:15,220

I'm not hearing that singing engine.

648

00:27:25,220 --> 00:27:27,220

It's talking.

649

00:27:27,220 --> 00:27:30,220

At that point we headed upstairs to see what could be up there.

650

00:27:30,220 --> 00:27:33,220

We're not trying to scare you away or chase you down.

651

00:27:33,220 --> 00:27:35,220

We just want to see you.

652

00:27:38,220 --> 00:27:40,220

We don't want to touch you.

653

00:27:40,220 --> 00:27:42,220

We don't... nothing like that.

654

00:27:42,220 --> 00:27:44,220

We just want to see you with our eyes.

655

00:27:46,220 --> 00:27:49,220

You only get the stuff up here when we're downstairs.

656

00:27:49,220 --> 00:27:50,220

Now.

657

00:27:50,220 --> 00:27:52,220

And then we had the idea to separate.

658

00:27:52,220 --> 00:27:54,220

Jay was downstairs while I was upstairs.

659

00:28:02,220 --> 00:28:03,220

Grant.

660

00:28:03,220 --> 00:28:04,220

What?

661

00:28:04,220 --> 00:28:05,220

Are you hearing walking?

662

00:28:05,220 --> 00:28:08,220

Sounds like things moving in Tyler's room.

663

00:28:11,220 --> 00:28:12,220

What was that?

664

00:28:12,220 --> 00:28:14,220

I don't know what that was.

665

00:28:16,220 --> 00:28:17,220

There.

666

00:28:17,220 --> 00:28:18,220

Did you hear that?

667

00:28:18,220 --> 00:28:19,220

Yup, there's walking.

668

00:28:19,220 --> 00:28:21,220

It came right from Tyler's room.

669

00:28:21,220 --> 00:28:23,220

And sure enough, he started hearing the same sounds down here,

670

00:28:23,220 --> 00:28:25,220

and I could verify that they were coming from Tyler's room

671

00:28:25,220 --> 00:28:27,220

by sitting up in the hallway.

672

00:28:32,220 --> 00:28:33,220

Did you hear that?

673

00:28:33,220 --> 00:28:34,220

Yup.

674

00:28:34,220 --> 00:28:37,220

It sounded like there was someone trying to be quiet in the room,

675

00:28:37,220 --> 00:28:40,220

but accidentally hitting things or bumping into things.

676

00:28:40,220 --> 00:28:42,220

It was very, very odd.

677

00:28:42,220 --> 00:28:45,220

We heard the footsteps sounding like they were coming out of his room.

678

00:28:45,220 --> 00:28:47,220

I could hear them downstairs.

679

00:28:47,220 --> 00:28:50,220

Maybe we should close his door and see what happens.

680

00:28:50,220 --> 00:28:52,220

You know what I'm saying? Close the door, get another team in,

681

00:28:52,220 --> 00:28:54,220

see what happens.

682

00:28:54,220 --> 00:28:56,220

All right, let's do it.

683

00:28:56,220 --> 00:28:57,220

I'm game.

684

00:28:57,220 --> 00:29:00,220

All in all, it's been quite the wild investigation so far.

685

00:29:00,220 --> 00:29:02,220

Constant noises with no explanation.

686

00:29:02,220 --> 00:29:04,220

Tries we may, we can't find any reasoning for it.

687

00:29:04,220 --> 00:29:07,220

So we're going to invite another team in and see what they discover

688

00:29:07,220 --> 00:29:10,220

without us telling them anything that we've experienced.

689

00:29:15,220 --> 00:29:18,220

This is Britton K.J. in Tyler's room of the Scully House.

690

00:29:18,220 --> 00:29:23,220

A little boy's reported seeing an apparition of a young child.

691

00:29:23,220 --> 00:29:27,220

Apparently he has conversations with child ghosts,

692

00:29:27,220 --> 00:29:30,220

and then apparently an older man, I think, or an older ghost.

693

00:29:30,220 --> 00:29:32,220

That one, I think, is one that kind of scares him.

694

00:29:32,220 --> 00:29:34,220

That's just kind of creepy.

695

00:29:34,220 --> 00:29:36,220

Whoa.

696

00:29:36,220 --> 00:29:37,220

What was that?

697

00:29:37,220 --> 00:29:40,220

I just got a huge hit on the K2.

698

00:29:40,220 --> 00:29:41,220

Just sitting there.

699

00:29:41,220 --> 00:29:42,220

Did you see that?

700

00:29:42,220 --> 00:29:45,220

Got full red, then yellow, just onto the blue.

701

00:29:45,220 --> 00:29:47,220

Interesting.

702

00:29:47,220 --> 00:29:48,220

Let's check these closets out.

703

00:29:48,220 --> 00:29:50,220

We can do a quick EVP session.

704

00:29:50,220 --> 00:29:51,220

Sure.

705

00:29:51,220 --> 00:29:55,220

Whoever's up here right now that likes to talk to Tyler,

706

00:29:55,220 --> 00:29:57,220

or interact with Tyler, move his toys,

707

00:29:57,220 --> 00:29:59,220

shake his closet, doors, et cetera.

708

00:29:59,220 --> 00:30:01,220

We really wish that you would talk to us.

709

00:30:01,220 --> 00:30:03,220

There's a piece of equipment over there on that dresser

710

00:30:03,220 --> 00:30:05,220

with the red lights that if you talk into,

711

00:30:05,220 --> 00:30:08,220

we'll be able to hear your voice later on when we play it back.

712

00:30:08,220 --> 00:30:09,220

You're really scared, Tyler.

713

00:30:09,220 --> 00:30:11,220

Do you know that?

714

00:30:11,220 --> 00:30:14,220

It's not very cool.

715

00:30:14,220 --> 00:30:17,220

We just want to know that you're here.

716

00:30:17,220 --> 00:30:19,220

We'd hope to communicate with you

717

00:30:19,220 --> 00:30:22,220

and let you know that you are scaring the little boy.

718

00:30:22,220 --> 00:30:25,220

It's time to leave this little boy alone.

719

00:30:28,220 --> 00:30:30,220

It's time to leave this family alone.

720

00:30:30,220 --> 00:30:33,220

You may think that you still live here, but you don't.

721

00:30:33,220 --> 00:30:36,220

This family lives here now.

722

00:30:36,220 --> 00:30:40,220

Can you just let them live here in peace?

723

00:30:40,220 --> 00:30:43,220

Is the older man in the room with us right now?

724

00:30:43,220 --> 00:30:46,220

If you are, can you let us know somehow?

725

00:30:46,220 --> 00:30:50,220

Just take a couple seconds and muster up all the energy you can.

726

00:30:50,220 --> 00:30:53,220

Make something happen in here.

727

00:30:56,220 --> 00:30:58,220

Does it feel heavy in here to you?

728

00:30:58,220 --> 00:31:01,220

Yeah, but I'm like all tingling on top of my head right now.

729

00:31:01,220 --> 00:31:03,220

It's like the energy changed.

730

00:31:05,220 --> 00:31:08,220

Can you shake the closet door for us?

731

00:31:08,220 --> 00:31:11,220

You shake the closet door, we'll open it up for you.

732

00:31:16,220 --> 00:31:18,220

What the hell was that?

733

00:31:18,220 --> 00:31:20,220

There's like movement inside the house.

734

00:31:20,220 --> 00:31:22,220

It's like something inside the closet's moving around.

735

00:31:22,220 --> 00:31:24,220

Scratching around in there a little bit.

736

00:31:24,220 --> 00:31:26,220

Yeah.

737

00:31:28,220 --> 00:31:30,220

Can you hear that?

738

00:31:30,220 --> 00:31:31,220

Yeah.

739

00:31:31,220 --> 00:31:33,220

What the hell was that?

740

00:31:38,220 --> 00:31:41,220

Can you shake the closet door for us?

741

00:31:41,220 --> 00:31:44,220

You shake the closet door, we'll open it up for you.

742

00:31:48,220 --> 00:31:50,220

Can you hear that?

743

00:31:50,220 --> 00:31:51,220

Yeah.

744

00:31:51,220 --> 00:31:53,220

What the hell was that?

745

00:31:53,220 --> 00:31:56,220

There's a rat in there.

746

00:31:56,220 --> 00:31:59,220

While KJ and I were doing an EVP session in Tyler's room,

747

00:31:59,220 --> 00:32:01,220

it was like a rustling sound came from the closet.

748

00:32:01,220 --> 00:32:04,220

One of the claims is that the closet doors vibrate or rattle

749

00:32:04,220 --> 00:32:06,220

like something's trying to get out.

750

00:32:06,220 --> 00:32:08,220

I don't see any signs of rodents either, you know.

751

00:32:08,220 --> 00:32:10,220

There's no mouse poop or anything like that either.

752

00:32:10,220 --> 00:32:12,220

We don't really know what it was.

753

00:32:12,220 --> 00:32:14,220

I'm just hoping that evidence review that the digital recorder that was in there

754

00:32:14,220 --> 00:32:16,220

caught that sound and it could maybe figure out what it was.

755

00:32:16,220 --> 00:32:18,220

Britt, KJ, Chris, Amy.

756

00:32:18,220 --> 00:32:21,220

Let's get the lights on and start packing up.

757

00:32:22,220 --> 00:32:25,220

So we just wrapped up our investigation here at the Scully House

758

00:32:25,220 --> 00:32:28,220

and we had some crazy experiences, footsteps lately,

759

00:32:28,220 --> 00:32:32,220

running up the stairs, the sound of objects moving, voices humming,

760

00:32:32,220 --> 00:32:34,220

the same things that they've experienced.

761

00:32:34,220 --> 00:32:37,220

Hopefully we've caught some evidence of these entities

762

00:32:37,220 --> 00:32:40,220

so that we can begin to figure out who they are and what they may need.

763

00:32:41,220 --> 00:32:45,220

No matter what, we need to help out Michelle and Tyler and the rest of the family.

764

00:32:45,220 --> 00:32:47,220

They're truly scared being in their home

765

00:32:47,220 --> 00:32:49,220

and we just need to stand behind them and try to empower them

766

00:32:49,220 --> 00:32:52,220

and give them their house back and we'll do what it takes.

767

00:32:56,220 --> 00:32:59,220

Alright, Scully House.

768

00:32:59,220 --> 00:33:02,220

Amy and I are getting ready to review the evidence from the Scully House.

769

00:33:02,220 --> 00:33:04,220

When there's a kid involved, it always tugs up my heart

770

00:33:04,220 --> 00:33:06,220

because I have three kids myself.

771

00:33:06,220 --> 00:33:08,220

So I'm really hoping that we'll be able to document some of that stuff on our equipment,

772

00:33:08,220 --> 00:33:11,220

figure out what's going on and then be able to not only give the adults answers,

773

00:33:11,220 --> 00:33:14,220

but give this child some answers so he can sleep in his own room at night.

774

00:33:14,220 --> 00:33:18,220

I had a pretty disconcerting personal experience there, to be honest.

775

00:33:18,220 --> 00:33:21,220

I swear I heard a child's voice.

776

00:33:21,220 --> 00:33:25,220

I'm really hoping that we caught it because I want to know that I'm not crazy.

777

00:33:25,220 --> 00:33:27,220

Cool, let's get to it.

778

00:33:38,220 --> 00:33:40,220

Yeah, you just need to listen to this and then you tell me what you hear.

779

00:33:40,220 --> 00:33:42,220

Oh, this is when I thought I heard that voice.

780

00:33:42,220 --> 00:33:44,220

You're in the bathroom, you guys are upstairs.

781

00:33:44,220 --> 00:33:50,220

The main reports with the bathroom and the hall is that the store just kind of slams shut on its own.

782

00:33:51,220 --> 00:33:53,220

It does it a lot.

783

00:33:53,220 --> 00:33:57,220

As far as I know, it's only happened once.

784

00:33:57,220 --> 00:34:00,220

Sounds like it's giggling and then it says something.

785

00:34:00,220 --> 00:34:02,220

It really does.

786

00:34:02,220 --> 00:34:03,220

And it sounds like a little girl's voice.

787

00:34:03,220 --> 00:34:05,220

I think you can hear even more of it on here.

788

00:34:05,220 --> 00:34:06,220

Yeah.

789

00:34:06,220 --> 00:34:07,220

That is wild.

790

00:34:07,220 --> 00:34:10,220

And it definitely correlates with the experiences that the client is having

791

00:34:10,220 --> 00:34:14,220

because the little boy says that he has kids visiting him in his room.

792

00:34:14,220 --> 00:34:15,220

Yeah, absolutely.

793

00:34:15,220 --> 00:34:16,220

That's crazy.

794

00:34:16,220 --> 00:34:17,220

Cool.

795

00:34:17,220 --> 00:34:18,220

Moving on.

796

00:34:22,220 --> 00:34:26,220

All right, this is Jane Grant.

797

00:34:26,220 --> 00:34:29,220

They're upstairs in the master bedroom where you go up to the attic.

798

00:34:29,220 --> 00:34:32,220

Just some kind of whisper behind them or with them.

799

00:34:38,220 --> 00:34:41,220

That's interesting because it definitely, it sounds like a whisper.

800

00:34:41,220 --> 00:34:43,220

I can't decipher what it's saying.

801

00:34:43,220 --> 00:34:44,220

But no.

802

00:34:44,220 --> 00:34:45,220

All right.

803

00:34:45,220 --> 00:34:46,220

Moving on.

804

00:34:56,220 --> 00:34:57,220

Right.

805

00:34:57,220 --> 00:34:59,220

Listen to the audio.

806

00:34:59,220 --> 00:35:00,220

I'm watching the video.

807

00:35:00,220 --> 00:35:01,220

Jane Grant downstairs.

808

00:35:01,220 --> 00:35:03,220

I think they're hearing the stroller move upstairs.

809

00:35:03,220 --> 00:35:06,220

That little stroller that was in the little girls room, right?

810

00:35:06,220 --> 00:35:09,220

So watch this and look what happens.

811

00:35:09,220 --> 00:35:11,220

Just watch this camera.

812

00:35:11,220 --> 00:35:13,220

Did that just move?

813

00:35:13,220 --> 00:35:14,220

Yeah.

814

00:35:14,220 --> 00:35:15,220

The stroller moves.

815

00:35:22,220 --> 00:35:23,220

Hey, Michelle, how you doing today?

816

00:35:23,220 --> 00:35:24,220

Good. How are you?

817

00:35:24,220 --> 00:35:25,220

Nice to see you again.

818

00:35:25,220 --> 00:35:26,220

Good to see you again.

819

00:35:26,220 --> 00:35:27,220

Any activities since we were here last?

820

00:35:27,220 --> 00:35:29,220

We did hear some footsteps the other night.

821

00:35:29,220 --> 00:35:31,220

The kids and my husband were asleep.

822

00:35:31,220 --> 00:35:32,220

I was downstairs by the computer.

823

00:35:32,220 --> 00:35:33,220

I thought my son got up.

824

00:35:33,220 --> 00:35:36,220

I ran up there and everybody was out cold snoring.

825

00:35:36,220 --> 00:35:37,220

You invited us into your house.

826

00:35:37,220 --> 00:35:40,220

You told us about the claims that you'd been experiencing,

827

00:35:40,220 --> 00:35:41,220

the things that your son's experienced.

828

00:35:41,220 --> 00:35:43,220

From there, we decided we're going to set up the equipment,

829

00:35:43,220 --> 00:35:45,220

try to cover the house as well as we could,

830

00:35:45,220 --> 00:35:47,220

try to figure out what was truly going on for you guys.

831

00:35:47,220 --> 00:35:50,220

Now, you had a lot of claims all over the course of one year.

832

00:35:50,220 --> 00:35:54,220

Everything from voices, figures, walking down the stairs.

833

00:35:54,220 --> 00:35:56,220

The woman levitating at the foot of the bed.

834

00:35:56,220 --> 00:35:58,220

So we did our best to cover those areas.

835

00:35:58,220 --> 00:36:01,220

And, you know, we began investigating and had an interesting, interesting time.

836

00:36:01,220 --> 00:36:03,220

The first team that was in was Jay and I.

837

00:36:03,220 --> 00:36:07,220

Jay and I came in and we instantly wanted to try to debug some things.

838

00:36:07,220 --> 00:36:10,220

So I was sitting at the computer desk and I noticed that you have

839

00:36:10,220 --> 00:36:13,220

the refrigerator to the left and the computer tower to the right.

840

00:36:13,220 --> 00:36:15,220

And both of those are going. The fans are going.

841

00:36:15,220 --> 00:36:18,220

You may experience what's called audible matrixing, okay?

842

00:36:18,220 --> 00:36:21,220

And what's going on there is that I don't know if you've ever been vacuuming

843

00:36:21,220 --> 00:36:24,220

and you hear a voice or you've had a fan on you during the day.

844

00:36:24,220 --> 00:36:26,220

You may hear a voice or someone singing.

845

00:36:26,220 --> 00:36:29,220

It's that kind of white noise and your brain's trying to make sense of it

846

00:36:29,220 --> 00:36:31,220

that may make you think you're hearing voices now.

847

00:36:31,220 --> 00:36:35,220

But what I would recommend is if at some point you put that computer on the floor

848

00:36:35,220 --> 00:36:38,220

for a month or two and see if anything changes.

849

00:36:38,220 --> 00:36:41,220

If it gets worse or better, you know, let us know.

850

00:36:41,220 --> 00:36:44,220

Now, throughout the investigation, we broke into groups of two

851

00:36:44,220 --> 00:36:48,220

and pretty much every single team had some sort of an experience in here.

852

00:36:48,220 --> 00:36:49,220

Really?

853

00:36:49,220 --> 00:36:52,220

At one point, Britt and KJ, two of our investigators were in here

854

00:36:52,220 --> 00:36:53,220

and they were just trying to make contact.

855

00:36:53,220 --> 00:36:56,220

They were asking questions and they were using an EMF meter

856

00:36:56,220 --> 00:37:00,220

and the EMF would jump up and it would spike, which was strange.

857

00:37:00,220 --> 00:37:02,220

EMF stands for an electromagnetic field.

858

00:37:02,220 --> 00:37:07,220

Some people believe that the presence of an entity can generate an electromagnetic field.

859

00:37:07,220 --> 00:37:10,220

During the night at one point, Grant and I were in here as well.

860

00:37:10,220 --> 00:37:13,220

We were looking around down here trying to figure out what was going on.

861

00:37:13,220 --> 00:37:15,220

A few times we did hear what sounded like footsteps upstairs.

862

00:37:15,220 --> 00:37:18,220

So we were walking over towards the basement door and we were standing there

863

00:37:18,220 --> 00:37:21,220

and we were just talking and all of a sudden you heard what sounded like

864

00:37:21,220 --> 00:37:24,220

and it's funny because you just said you experienced it running upstairs

865

00:37:24,220 --> 00:37:27,220

and it sounded like somebody ran down the stairs

866

00:37:27,220 --> 00:37:30,220

and then turned around and ran back up and through the hallway.

867

00:37:30,220 --> 00:37:34,220

And that's something that we have heard here before and other people have heard it.

868

00:37:34,220 --> 00:37:36,220

And now quickly we headed over there.

869

00:37:36,220 --> 00:37:38,220

We were trying to figure out where it was coming from

870

00:37:38,220 --> 00:37:40,220

and it was definitely in this house.

871

00:37:40,220 --> 00:37:42,220

There is no question on that.

872

00:37:42,220 --> 00:37:44,220

But we were lucky enough that we were able to catch that.

873

00:37:44,220 --> 00:37:46,220

So we want to play that. We want to get your take.

874

00:37:46,220 --> 00:37:49,220

See if maybe the same thing you just witnessed the other day

875

00:37:49,220 --> 00:37:51,220

and if it's the same thing you guys have been experiencing in the past.

876

00:37:51,220 --> 00:37:52,220

Okay?

877

00:37:52,220 --> 00:37:53,220

Okay.

878

00:37:53,220 --> 00:37:54,220

Alright, let's play that.

879

00:37:54,220 --> 00:37:57,220

Alright, as you can see here, we're standing right underneath basically your staircase here

880

00:37:57,220 --> 00:37:58,220

and the hallway.

881

00:38:05,220 --> 00:38:07,220

It sounded like you were just running right through the hallway.

882

00:38:07,220 --> 00:38:09,220

Boom, boom. That sounded like an adult.

883

00:38:09,220 --> 00:38:10,220

Oh.

884

00:38:10,220 --> 00:38:11,220

Great.

885

00:38:18,220 --> 00:38:19,220

Definitely heard it.

886

00:38:19,220 --> 00:38:20,220

Yes, I can hear that.

887

00:38:20,220 --> 00:38:21,220

Hold on.

888

00:38:30,220 --> 00:38:31,220

Yes.

889

00:38:31,220 --> 00:38:34,220

Does that sound exactly like what you guys have been hearing?

890

00:38:34,220 --> 00:38:35,220

Yes, it does.

891

00:38:35,220 --> 00:38:36,220

Yeah.

892

00:38:36,220 --> 00:38:38,220

So we went up there and obviously there was nothing there.

893

00:38:38,220 --> 00:38:39,220

It was very odd.

894

00:38:39,220 --> 00:38:43,220

Now at one point throughout the night we kept hearing sounds upstairs.

895

00:38:43,220 --> 00:38:46,220

And when we had it upstairs it sounded like it was going from above us.

896

00:38:46,220 --> 00:38:49,220

So we finally decided to try to open up the attic area in your room.

897

00:38:49,220 --> 00:38:52,220

We did. We looked around. We didn't see anything.

898

00:38:52,220 --> 00:38:56,220

But upon analyzing the evidence they were able to catch what sounds like a voice to them.

899

00:38:56,220 --> 00:38:58,220

And it sounded like a voice to us.

900

00:38:58,220 --> 00:38:59,220

Okay.

901

00:39:02,220 --> 00:39:03,220

That does it.

902

00:39:04,220 --> 00:39:05,220

You hear that?

903

00:39:05,220 --> 00:39:06,220

I can hear that.

904

00:39:06,220 --> 00:39:08,220

It goes for quite a while actually.

905

00:39:08,220 --> 00:39:09,220

So I'll play it again for you.

906

00:39:15,220 --> 00:39:17,220

It's actually saying a sentence.

907

00:39:17,220 --> 00:39:21,220

We tried and we tried and we tried to figure out what was being said and it's just not clear enough.

908

00:39:21,220 --> 00:39:22,220

Wow.

909

00:39:23,220 --> 00:39:26,220

Now as you can see here, two of our investigators, Chris and Amy, are upstairs investigating.

910

00:39:26,220 --> 00:39:29,220

And that's your bathroom door that they were actually heading into.

911

00:39:29,220 --> 00:39:31,220

Again, there's another voice that comes through.

912

00:39:31,220 --> 00:39:32,220

It's okay.

913

00:39:32,220 --> 00:39:33,220

Okay, we're going to give you the headphones to listen to.

914

00:39:33,220 --> 00:39:35,220

It'll eliminate a lot of that background noise.

915

00:39:35,220 --> 00:39:36,220

Okay.

916

00:39:36,220 --> 00:39:37,220

Okay.

917

00:39:37,220 --> 00:39:39,220

This door just kind of slams shut on its own.

918

00:39:39,220 --> 00:39:40,220

It does it a lot.

919

00:39:42,220 --> 00:39:44,220

As far as I know, it's only happened once.

920

00:39:45,220 --> 00:39:46,220

Can you play that again?

921

00:39:46,220 --> 00:39:47,220

Sure.

922

00:39:48,220 --> 00:39:51,220

This door just kind of slams shut on its own.

923

00:39:51,220 --> 00:39:52,220

It does it a lot.

924

00:39:54,220 --> 00:39:56,220

As far as I know, it's only happened once.

925

00:39:56,220 --> 00:40:04,220

Now if you hear in the beginning, I don't know if there's a little squeaking sound that we've heard that frequently as well.

926

00:40:04,220 --> 00:40:10,220

Well, it's good that you brought that up because to us it almost sounded like a little like a laugh or something that was right before there.

927

00:40:10,220 --> 00:40:11,220

Yes.

928

00:40:11,220 --> 00:40:13,220

And it almost sounds like a little girl either singing or humming.

929

00:40:13,220 --> 00:40:14,220

Yes.

930

00:40:14,220 --> 00:40:18,220

You hear a little noise while they're talking and then there's a pause when they're talking and then you hear it again.

931

00:40:18,220 --> 00:40:24,220

While we were down here in the living room, Jay and I kept hearing this odd sound like something was being dragged across the floor.

932

00:40:24,220 --> 00:40:26,220

We hear that very often.

933

00:40:26,220 --> 00:40:27,220

You do?

934

00:40:27,220 --> 00:40:30,220

It's almost like someone's like dragging bare feet across the carpet.

935

00:40:30,220 --> 00:40:31,220

Right.

936

00:40:31,220 --> 00:40:34,220

We went upstairs and started moving stuff to try and figure out what it could be.

937

00:40:34,220 --> 00:40:38,220

And what we found was in your daughter's room there's a stroller that was kind of parked near the wall.

938

00:40:38,220 --> 00:40:43,220

And if you move it so it hits and kind of slides along the wall, that seemed to mimic the sound.

939

00:40:43,220 --> 00:40:47,220

Now we can't say with 100% surety that that's what it was, but it certainly sounded exactly the same.

940

00:40:47,220 --> 00:40:52,220

We even said each other downstairs one by one and recreated that sound and from down here it sounded exactly the same.

941

00:40:52,220 --> 00:40:53,220

Okay.

942

00:40:53,220 --> 00:40:55,220

As you can see, here's your daughter's room.

943

00:40:55,220 --> 00:41:00,220

And we were trying to cover that window over there where you guys had seen that lady floating.

944

00:41:00,220 --> 00:41:06,220

But during the night we kept hearing a sound like we said of the stroller rubbing up against the wall as it moved.

945

00:41:06,220 --> 00:41:12,220

So the only way to try to get them both was to move the stroller as far into view as we're able to and keep the window there.

946

00:41:12,220 --> 00:41:13,220

Okay.

947

00:41:13,220 --> 00:41:14,220

Just watch.

948

00:41:14,220 --> 00:41:15,220

Keep an eye on the stroller.

949

00:41:19,220 --> 00:41:20,220

Hold on.

950

00:41:21,220 --> 00:41:23,220

Have you liked to see that again?

951

00:41:23,220 --> 00:41:24,220

Yes.

952

00:41:24,220 --> 00:41:25,220

I just gave it goosebumps.

953

00:41:32,220 --> 00:41:33,220

What?

954

00:41:33,220 --> 00:41:35,220

Problem is there was nobody in the building at that time.

955

00:41:35,220 --> 00:41:39,220

Yeah, it's very rare for us to catch something moving on camera.

956

00:41:39,220 --> 00:41:40,220

That happened.

957

00:41:40,220 --> 00:41:41,220

Don't know what to think of it.

958

00:41:41,220 --> 00:41:43,220

I can't imagine what it would take to move that.

959

00:41:43,220 --> 00:41:47,220

It felt like you see any shadows or any reflection coming off of anything.

960

00:41:47,220 --> 00:41:49,220

Left us quite a bit baffled.

961

00:41:49,220 --> 00:41:52,220

Well, just keep in mind that entities are people.

962

00:41:52,220 --> 00:41:56,220

They're dead people and they just want something or they're just lost.

963

00:41:56,220 --> 00:42:02,220

So we look at the claims you brought to us and while it's scary to you because it's happening to your child in your home,

964

00:42:02,220 --> 00:42:04,220

we look at the claims for what they are.

965

00:42:04,220 --> 00:42:05,220

No one's telling you to get out.

966

00:42:05,220 --> 00:42:06,220

No one's getting hurt.

967

00:42:06,220 --> 00:42:10,220

It's almost playful and childish, the stuff that's going on here.

968

00:42:10,220 --> 00:42:13,220

And we just want you to see it for what it is.

969

00:42:13,220 --> 00:42:16,220

That just because there are things here you can't explain doesn't mean it's negative.

970

00:42:16,220 --> 00:42:20,220

But if you don't want them here, that's a decision you, your husband, and your children can all make.

971

00:42:20,220 --> 00:42:23,220

You sit there together and you just say, you know, this is our house.

972

00:42:23,220 --> 00:42:24,220

You're not welcome here.

973

00:42:24,220 --> 00:42:25,220

Please move on.

974

00:42:25,220 --> 00:42:27,220

And that's not just an idea or a hope.

975

00:42:27,220 --> 00:42:28,220

I mean, that really works.

976

00:42:28,220 --> 00:42:30,220

We've seen it work time and time again over 20 years.

977

00:42:30,220 --> 00:42:31,220

Absolutely.

978

00:42:31,220 --> 00:42:33,220

We're going to sit down tonight and implement that.

979

00:42:33,220 --> 00:42:34,220

Okay.

980

00:42:34,220 --> 00:42:37,220

Oh, I can't even begin to say how much we appreciate just having somebody validate,

981

00:42:37,220 --> 00:42:40,220

you know, the things that we've seen and the things we've heard because for a while,

982

00:42:40,220 --> 00:42:44,220

you know, we were worried were we hearing things, was Tyler hearing things, was he seeing things?

983

00:42:44,220 --> 00:42:46,220

Was there something else going on?

984

00:42:46,220 --> 00:42:50,220

And it just, it really, you know, means a lot for us to have you come out and help us.

985

00:42:50,220 --> 00:42:51,220

You need anything, huh?

986

00:42:51,220 --> 00:42:52,220

You give us a shot.

987

00:42:52,220 --> 00:42:53,220

Thank you very much.

988

00:42:53,220 --> 00:42:54,220

Please do.

989

00:42:54,220 --> 00:42:55,220

Thank you so much.

990

00:42:55,220 --> 00:42:56,220

All right, let's get out of here.

991

00:42:56,220 --> 00:42:57,220

Thank you.

992

00:42:57,220 --> 00:42:58,220

Well, I just sat with Jane Grant.

993

00:42:58,220 --> 00:43:00,220

It's very validating to hear the similar sounds that they were able to find.

994

00:43:00,220 --> 00:43:03,220

Definitely seeing the baby stroller move was really what blew me away.

995

00:43:03,220 --> 00:43:07,220

I really believe that they had some great advice, that their approach was to take back ownership of our home.

996

00:43:07,220 --> 00:43:12,220

So I'm really looking forward to sitting down and talking to these entities and explaining to them that we'd like them to leave.

997

00:43:12,220 --> 00:43:18,220

Jane Grant really helped set our mind at ease today and we really appreciate them taking time out to come here and help us.

998

00:43:18,220 --> 00:43:21,220

Michelle seemed surprised by what we caught.

999

00:43:21,220 --> 00:43:22,220

It shocked.

1000

00:43:22,220 --> 00:43:29,220

Confident that she has a little bit more empowerment now and that with our help, us standing behind her, she can take her house back.

1001

00:43:29,220 --> 00:43:30,220

I agree.

1002

00:43:30,220 --> 00:43:31,220

Good job, brother.

1003

00:43:31,220 --> 00:43:32,220

Until next time.

1004

00:43:32,220 --> 00:43:33,220

Yeah.